

THREE BLIND MICE

Anonymous

Transcribed by John Mills, Alan Bates

Allegro ♩.=120

The musical score is written for Soprano Saxophone in 6/8 time, featuring a key signature of one flat (B-flat). The piece is marked 'Allegro' with a tempo of 120 beats per minute. The score consists of eight staves of music, with measures numbered 1 through 53. The dynamics range from piano (*p*) to fortissimo (*f*), with various crescendos and accelerandos. The melody is characterized by rhythmic patterns and intervals typical of the traditional folk song.

1 *p* 2 3 4 5 6 7 8

9 10 11 12 13 *mf* 14 15

16 17 *cresc.* 18 19 20 21

22 23 24 25 26 27

28 29 *poco accel.* 30 *cresc.* 31 32 33

34 35 36 37 *p* 38 39 40

41 42 43 44 45 *f* 46

47 48 49 *mf* 50 51 52 53

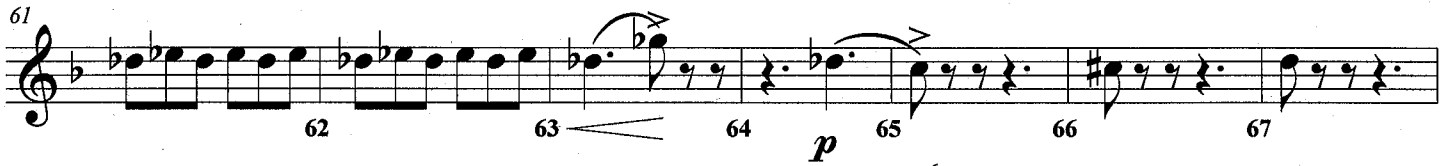
54



55 56 57 58 59 60

Musical staff 54-60: Treble clef, key signature of one flat (Bb). Measures 54-56 feature a melodic line with a slur and a fermata over measure 56. Measures 57-60 continue the melodic development with eighth and sixteenth notes.

61



62 63 64 *p* 65 66 67

Musical staff 61-67: Treble clef, key signature of one flat. Measures 61-63 show a rhythmic pattern of eighth notes. Measure 64 has a fermata. Measure 65 is marked *p* (piano). Measures 66-67 continue the rhythmic pattern.

68

Presto



69 *f* 70 71 72 73

Musical staff 68-73: Treble clef, key signature of one flat. Measure 68 is marked *Presto*. Measure 69 is marked *f* (forte). Measures 70-73 show a fast, rhythmic eighth-note pattern.

74



75 76 77 78 79

Musical staff 74-79: Treble clef, key signature of one flat. Measures 74-79 feature a melodic line with a slur and a fermata over measure 79.

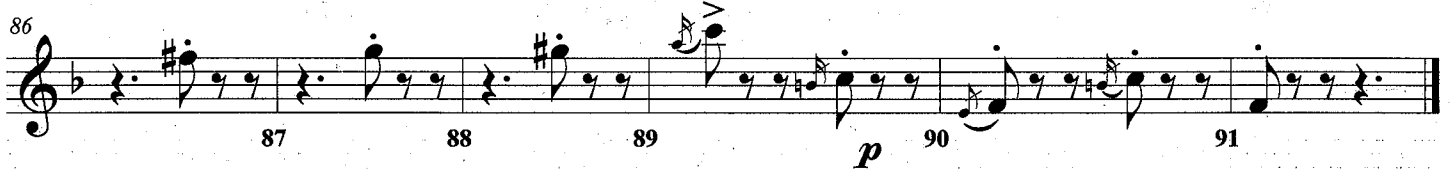
80



81 *p* 82 83 84 85

Musical staff 80-85: Treble clef, key signature of one flat. Measure 81 is marked *p* (piano). Measures 80-85 show a rhythmic pattern of eighth notes with a slur and a fermata over measure 85.

86



87 88 89 *p* 90 91

Musical staff 86-91: Treble clef, key signature of one flat. Measures 86-91 show a rhythmic pattern of eighth notes with a slur and a fermata over measure 91. Measure 90 is marked *p* (piano).

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Allegro ♩.=120

The musical score is written for Alto Saxophone in 3/4 time, with a tempo of Allegro (♩.=120). The key signature has one flat (B-flat). The score consists of 57 measures across eight staves. The first staff (measures 1-11) begins with a dynamic of *p* and a 4-measure rest. The second staff (measures 12-18) starts with a dynamic of *mf* and includes a *resc.* marking at measure 17. The third staff (measures 19-24) continues the melody. The fourth staff (measures 25-31) features a *poco accel.* and *cresc.* marking at measure 30. The fifth staff (measures 32-38) ends with a dynamic of *p*. The sixth staff (measures 39-44) continues the piece. The seventh staff (measures 45-50) begins with a dynamic of *f*. The eighth staff (measures 51-57) concludes the piece with a series of sixteenth-note patterns.

58 Musical staff 58-64. Treble clef, 2/4 time. Measures 58-62: eighth-note runs. Measure 63: quarter note with a flat, followed by a quarter rest. Measure 64: quarter note with a flat. Dynamics: *p*.

65 Musical staff 65-71. Treble clef, 2/4 time. Measure 65: quarter note with an accent. Measures 66-68: quarter notes with rests. Measure 69: quarter note with an accent. Measure 70: quarter note with a triplet. Measure 71: quarter note. Dynamics: *Presto*, *f*.

72 Musical staff 72-76. Treble clef, 2/4 time. Measures 72-74: eighth-note runs with a sharp. Measure 75: eighth-note runs with a flat. Measure 76: eighth-note runs. Dynamics: *f*.

77 Musical staff 77-81. Treble clef, 2/4 time. Measures 77-80: eighth-note runs with sharps. Measure 81: quarter note with an accent. Dynamics: *p*.

82 Musical staff 82-86. Treble clef, 2/4 time. Measures 82-84: eighth-note runs with flats and sharps. Measure 85: quarter note with a flat. Measure 86: quarter note with a flat. Dynamics: *f*.

87 Musical staff 87-91. Treble clef, 2/4 time. Measures 87-89: quarter notes with flats. Measure 90: quarter note with a sharp. Measure 91: quarter note. Dynamics: *p*.

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Allegro ♩.=120

The musical score is written for Tenor Saxophone in G major (one flat) and 3/4 time. It consists of eight staves of music, numbered 8 through 60. The score includes various dynamics and performance markings:

- Staff 8: *p* (piano), measure 8 has a fermata, *mf* (mezzo-forte) from measure 13.
- Staff 16: *resc.* (riscrescendo) from measure 17.
- Staff 23: *poco accel.* (poco accelerando) at measure 30, *cresc.* (crescendo) at measure 31.
- Staff 29: *p* (piano) at measure 38.
- Staff 43: *f* (forte) at measure 45.
- Staff 49: *mf* (mezzo-forte) at measure 50.

The piece concludes at measure 60.

61 62 63 64 65 66
p

67 68 69 70 71
Presto
f

72 73 74 75 76

77 78 79 80 81

82 83 84 85 86
p

87 88 89 90 91
p

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Allegro □□□□□

The musical score is written for Baritone Saxophone in 6/8 time. It consists of seven staves of music, each containing measures numbered from 12 to 69. The score includes various dynamic markings such as *p*, *mf*, *f*, *cresc.*, *poco accel.*, and *Presto*. There are also performance instructions like a 12-measure rest at the beginning, a 3-measure rest at measure 38, and a 12-measure rest at the end. The key signature has one sharp (F#) and the piece concludes with a double bar line.

70

71 72 73 74 75

Musical staff 70-75: Treble clef, key signature of one flat. Measures 70-72: quarter notes G4, A4, B4, C5, B4, A4, G4. Measure 73: quarter note G4. Measure 74: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 75: eighth notes G4, A4, B4, C5, B4, A4, G4.

76

77 78 79 80 81 *p*

Musical staff 76-81: Treble clef, key signature of one flat. Measure 76: quarter note G4, quarter rest. Measure 77: quarter note G4, quarter note A4. Measure 78: quarter note G4, quarter note A4. Measure 79: quarter note G4, quarter note A4. Measure 80: quarter note G4, quarter note A4. Measure 81: quarter note G4, quarter note A4, dynamic *p*.

82

83 84 85 86 87

Musical staff 82-87: Treble clef, key signature of one flat. Measure 82: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 83: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 84: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 85: eighth notes G4, A4, B4, C5, B4, A4, G4. Measure 86: quarter note G4, quarter note A4. Measure 87: quarter note G4, quarter note A4.

88

89 *p* 90 91

Musical staff 88-91: Treble clef, key signature of one flat. Measure 88: quarter note G4, quarter note A4. Measure 89: quarter note G4, quarter note A4, dynamic *p*. Measure 90: quarter note G4, quarter note A4. Measure 91: quarter note G4, quarter note A4.